

CGB-CC-0397

AFFIDAVIT OF AUTHENTICITY OF DOCUMENTS

Received & Inspected

DEC 28 2011

My name is Stephen Carlile. I am currently the pastor of Adventist Fellowship. FCC Mail Room

Attachments:

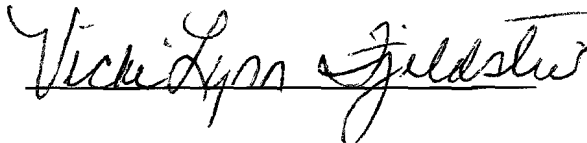
- 1) Letter requesting exemption
- 2) Graft of contributions to evangelism
- 3) Income & Checks report for November 2011
- 4) One of the closed captioning quotes

I, Stephen Carlile, Pastor of Adventist Fellowship have read the attached documents and affirm that the matters stated herein are true to the best of my knowledge and belief.


Stephen Carlile

12-15-11
Date

Subscribed and sworn to before me
This 15 day of December, 2011



Adventist Fellowship

www.adventistfellowship.org

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DEC 28 2011

FCC Mail Room

December 8, 2011

Office of the Secretary
Federal Communications Commission
Attention: Disability Rights Office, Room 3-B431
445 12th Street, SW
Washington DC 20554

To Whom it May Concern:

This letter is to request an exemption from the FCC recent ruling that all television programming include closed captions. We seek an exemption under the "economically burdensome" provision.

Our situation has not changed since the exemption was granted in 2006, in that we are still:
a) a small congregation of 350 to 400 people in attendance, b) the personnel that produce the video program are volunteers who do not have the expertise to include closed captioning, c) we are able to air this program because we have no production costs, d) our cost is approximately \$600 per week to air this program and finally cost to include closed captioning would result in having to cease airing this program.

We have explored the cost of closed captioning from several different avenues and the cost is more than we can reasonably expect to cover. Each of our various ministries and projects are funded by donations specific to that ministry or project, and at times we must use money allocated to the general church budget to cover the cost of airing these programs. The TV programs are funded by donations to Evangelism. We are unable to use funds donated for another purpose to pay for evangelism, i.e. funds donated to the "building fund" must be used in building projects.

Attached is a graph showing contributions to the evangelism fund for the fiscal year 2010-2011, along with donations and checks written for the month of November. As you can see any funds contributed to conference (tithes, etc) are forwarded to the conference at the end of each month.

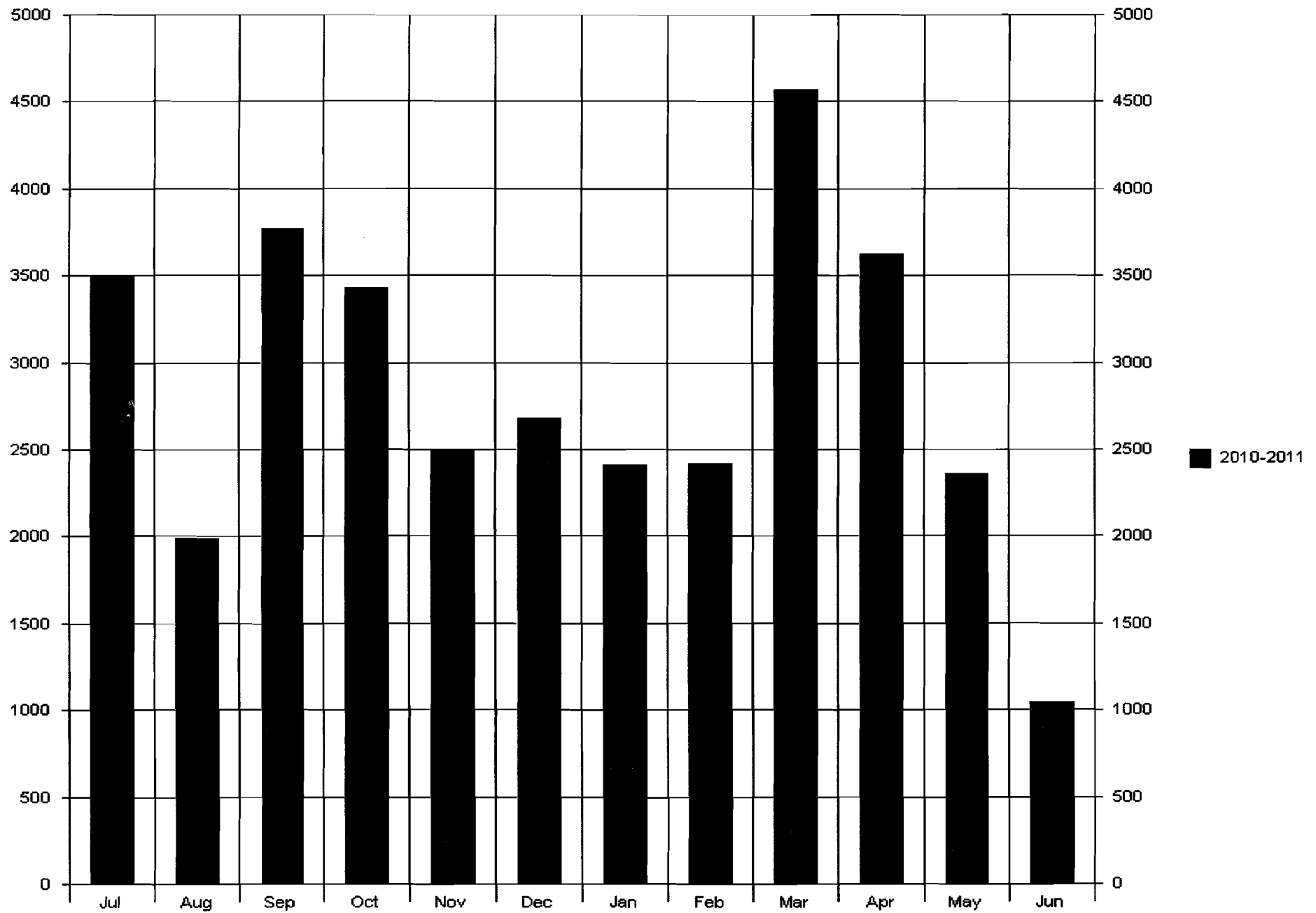
If there is any additional information that would be helpful in your consideration of this request for exemption, please let me know.

Thank you for your consideration,



Stephen Carlile
Pastor, Adventist Fellowship

Contributions By Month - Evangelism



Adventist Fellowship	November 2011	
Account	Deposits	Checks
Tithe	53,735.24	53,735.24
Tithe - Spanish	3,059.30	3,059.30
Tithe - Credit Card	1,935.00	1,935.00
WORLD BUDGET FUNDS	55.00	55.00
Missions Foreign (Global)	40.00	40.00
Annual Sacrifice	970.00	970.00
Sabbath School, Regular	342.41	342.41
Birthday-Thank	20.00	20.00
Ingathering - member	34.00	34.00
Onward Oklahoma 2%	150.10	150.10
Conference Misc	28.00	28.00
*** Total Conference Funds	60,369.05	60,369.05
ACTS Marketing Expenses		29.67
ACTS Miscellaneous Expense		10.25
SS Expense - Local Funds	144.00	2,013.36
Evangelism	3,290.36	4,844.72
Local TV Project	80.00	
Disaster Relief OK	10.00	
Outreach		100.00
Outreach Projects	57.00	
Youth Ministries	30.00	365.68
Youth Ministries Group	6.00	60.96
Tulsa Adventist Academy		1,509.10
Worthy Student	306.00	2,843.89
Children's Ministry	1,051.02	324.84
Adventurers	12.00	
Pathfinders	40.00	72.57
Pathfinders Funds	4,164.87	25.77
Small Group Ministry		573.56
Family Life Ministry		60.74
Social Ministry	120.00	308.63
Hospitality Ministry	74.91	5,974.99
Greeting Ministry		1,293.46
Church School	10.00	
Life Group Ministries		167.00
Media Ministry		200.00
Transportation Ministry		665.05
Books/Magazines/Subscriptions/i	205.00	995.10
Tapes & CDs	37.00	
Member Assistance	581.00	937.00
Debt Reduction	10.00	
CHURCH EXPENSE	23,229.33	18,467.47
CHURCH EXPENSE - SPANISH	1,213.21	454.85
Spanish Ministries		31.98
Building Fund - Spanish	299.00	
Special Funds - Spanish		
Building - House	250.00	
Building Fund	5,425.00	
*** Total Local Funds	40,645.70	42,330.64

Post Production
Closed Captioning Proposal

Prepared for:
South Tulsa Adventist Fellowship

Prepared by:
Jenny Carson
November 7, 2011

U.S. Captioning Company



2079B Lawrence Drive
DePere, WI 54115
Phone: (920) 338-9201 Fax: (920) 339-9202

U.S. Captioning Company

U.S. Captioning is one of the leading providers of quality real time closed captioning services. We are the only captioning company in the world that is owned by a sponsorship agency (Country World Productions, Inc.) dedicated to provide sponsorship for captioning.

U.S. Productions & U.S. Captioning Company together continue to develop excellent relationships with various Stations, Networks, Independent Producers. Captioning employs over 100 highly experienced, top quality captioners with 5-25 years television captioning experience. Country World, Agency's, etc., in providing quality real-time captioning, post-production, C.A.R.T. and/or sponsorship.

Contact Information:

Executive Offices: Beth Aschenbrenner, Executive Vice President

Sales Contact: Jenny Carson, Captioning Sales Director

Services Management: Jennifer Reinke, Director of U.S. Captioning

2079B Lawrence Drive
DePere, WI 54115
920-338-9201

Sample Programming

NFL Pre-Season Games

Arena Football

Variety of Pageants

Multiple Holiday Parades

City Council Meetings

Numerous Coaches' Shows

High School & College Sports

Bowling

Newscasts

Cooking Programs

Religious Programming

Talk Show Programs

Post Production Closed Captioning Costs

Post Production Closed Captioning:

The cost of providing Post Production Captioning to any programming will be billable in 15-minute program increments (with a 15-minute program minimum).

Pop-Up Mode:

Captioning appears on the screen at once in blocks of 1-3 lines and remains on the screen for a few seconds. Pop-up captioning is strategically positioned and closely synchronized with the audio.

Rate/Program Hr

3-Day Turnaround: \$ 300.00

7-Day Turnaround: \$ 275.00

Roll-up Mode:

Captioning rolls up on the screen one-line at a time. A 3 line maximum shows on the screen before the first line is replaced. Roll-up captioning is closely synchronized with the audio.

3-Day Turnaround: \$ 275.00

7-Day Turnaround: \$ 250.00

Spanish Post Production :

Pop-up or Roll-up option. 3-Day Turnaround.

Spanish-to-Spanish: \$ 300.00

English-to-Spanish: \$ 580.00

Script Discount :

USC will discount the rate of Post Production Captioning if a 100% fully edited script is provided.

English Only: \$ 75.00

*Above rates are guaranteed and must be accepted within 45-days from the proposal date.

Post Production Process:

Client will provide USC with a Windows Media or QuickTime program file, uploaded to USC designated FTP site. In return, USC will provide the client with an .scc or .cc captioning file that the client will be responsible for editing into the show. If the client requires USC to edit the captioning file into the show, additional fees will apply. Testing will be provided in advance to ensure file compatibility with the client's editing software.

Post Production Captioning

Description and Benefits

Post Production Captioning or 'Off-line' captioning applies captions to programs which have previously been created in a digital media format

Benefits

- ❑ Off-line Captioning offers the maximum level of accuracy providing the best quality for the deaf and hard of hearing community.
 - ❑ No shipping fees as our process is completely digital.
 - ❑ Allows your program to be FCC compliant for any network or market.
 - ❑ Providing captioning for projects such as training videos, meets accessibility requirements for Equal Opportunity Employers.
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Submission Requirements

- ❑ USC requires that a digital copy of the programming be provided to our FTP site.
- ❑ Verbatim transcript in MS Word sent electronically (if available by the station).
- ❑ USC will provide a CC file compatible with your editing software.